

John Borland biography

John Borland joined the Drawing Office of the Royal Commission on the Ancient and Historical Monuments of Scotland in 1984, becoming Measured Survey Manager in 2006. He transferred over to Historic Environment Scotland when that organisation was formed in 2015 and is now responsible for its Carved Stone Recording Programme.

During his 35 years with RCAHMS and HES, John has recorded the complete gamut of Scotland's archaeological and architectural past, spanning some 9000 years. The monuments surveyed by him range from Mesolithic remains to coastal gun batteries of WWII and everything in between, including castles, churches, croft houses, country houses and of course Scotland's unparalleled corpus of Early Medieval and Pictish sculpture.

John has been a member of the Pictish Arts Society for more than 20 years and is the current PAS President.

In his talk, *The Pictish & Early Medieval Sculpture of Highland Perthshire*, John will give an overview of the carved stones in this area, highlighting what is rare and unusual. He will examine the distribution of the sculpture to see what that tells us about its cultural origins and thus assess just how "Pictish" this part of Perthshire was.